

# SANDCATCHERS

--Technical rider--

1.) TECHNICAL REQUIREMENTS : The promoter will provide at his/her own expense

- **1 bass cabinet or combo amp (GK MB150 is best)**
- **1 bass head**

- **1 Guitar amp (for lap steel)** – Fender Vibrolux Reverb, Fender Deluxe Reverb or similar

## - **DRUM SET**

- 4 piece vintage jazz kit (Rogers, Ludwig, Slingerland, Gretsch, Leedy, Sonor, etc) or contemporary brand such as Yamaha, Gretsch, Pearl, Slingerland, or anything custom (***please no DW or Mapex***)

*\*\* sizes listed in depth x diameter \*\**

- **bass drum** 14" x 20" (18 diameter good too)
- **rack tom** 8" x 12"
- **floor tom** (with legs) 14" x 14"
- **snare** 5" x 14" (*Ludwig Supraphonic is great!*)
- **HEADS**: Single ply coated Ambassador; NO HOLE for bass drum head (but please include blanket, fabric, or similar material for muffling)

## **HARDWARE**

*All hardware single braced (please no DW)*

- 2 cymbal stands (straight, no booms)
- hi-hat stand with clutch
- 2 snare stands (1 for snare, 1 spare for rack tom)
- bass drum pedal
- stool (round seat please; no motorcycle)
- drum carpet

## **CYMBALS**

*All cymbals should be suitable for jazz-- light and flexible at edges; for example, Zildjian K Constantinople or similar*

- **Ride cymbal**: 20" or 22", very light weight, crash-able
- **2 crash cymbals**: 16"-18"
- **Hi-hats** (top and bottom): 14", very light weight

**-1 Fender Guitar amp Deluxe Reverb or Twin for Oud (DI box is ok if amp is not possible)**

### **PA SYSTEM**

- **Must be in Stereo, with 4 onstage monitors**
- **Microphones:** Enough to amplify all amps and drums. One talk back microphone placed at front of the stage near oud setup. See stage plot. All microphone stands should be adjustable booms.

### **4 Music Stands**

